



## Manabu Masuda

I am a wire artist drawing by bending a single piece of wire. I depict the "cycle of life" by drawing human beings, animals, and plants on a single wire. I have created and exhibited numerous works, including "Esora-goto" (which translates to pie in the sky), the work set against the backdrop of 50 m² of open ceiling sky, and "Seisei-Ruten" ("Life in the Flow"), a three-dimensional work depicting the fluidity of life as I perceive it. I currently frequent Zuisenji Temple in Kyoto to create "Shabutsu", wire Buddhist images of Taima Mandala, a practice that helps also deepen my philosophy as an artist.

On the other hand, after 11 years as an actor in the world-famous theatre company Ishinha, I am now also active as a dancer who places value on the dialogue with people, sound and space. The understanding of the body that I deepen through physical activity gives my wire art even more of a sense of life.

## **ARTONE**

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## -Art Exhibitions

2025	Life in the Flow (gallery Nabetamo, Kobe, Japan)
2025	"Life In the Flow" (Art Space Aoki, Shizuoka, Japan)
2024	"Life In the Flow" (Art Space Saga, Kobe, Japan)
2023	"The Form of Existence, the Boundary of Life" (Naramachi-Nigiwainoie, Nara, Japan)Organized b
	Nara City
2022	"The Form of Existence, the Boundary of Life" (Art Space Aoki, Shizuoka, Japan)
2021	"Three Contemporary Buddhist Arts: Fudo" (Art Space Saga, Kobe, Japan)
2021	"CLOUD LINE" (Takarazuka Art and Culture Center, Hyogo, Japan)
2020	"Through the Wall" (Takarazuka Art and Culture Center, Hyogo, Japan)
2020	"Life" (Art Space Aoki, Shizuoka, Japan)
2019	"Life" (Art Space Saga, Kobe, Japan)
2018	"Gravity, Light and Zero Degree" (iTohen, Osaka, Japan)
2018	"I, Kage and Kageboushi" (Galleria Retiro D'ouro, Kobe, Japan)
2016	"Sha-butsu" (Zuisenji Temple, Kyoto, Japan)

2013 "Vacant Land" (Itami City Itami Gouchikan, Former Okada Family Residence and Sake Brewery (Important Cultural Property, Hyogo, Japan ), Organized by Itami City 2008 "HIDDEN TREES" (De Brakke Ground, The Netherlands)

"Esoragoto" (Itami City Craft Center, Hyogo, Japan ) Organized by Itami City

"Hitosuji" (Itami City Craft Center, Hyogo, Japan ) Organized by Itami City

2006 "Hitosujinohito" (gallery 176, Osaka, Japan)



2016

2016













Words of the Night

N.U.I.project

## -Stages works

2025 "Words of the Night 10" (Itami City Museum of Art, History and Culture, Former Okada Residence) Organized by Itami City

2025 N.U.I.project "Live Synesthesia" (ROHM Theatre, Kyoto, Japan)

2024 "Words of the Night 9" (Itami City Museum of Art, History and Culture, Former Okada Residence) Organized by Itami City

2023 NoboruYasuda "Hōnen and the Courtesan of Murotsu" (Eikando Zenrinji, Kyoto, Japan)

2023 "A Story of a Quince That Grew a Face -At Kuragari-zaka- " (Office Kakei, Kanazawa, Japan)

2022 "A Story of a Quince That Grew a Face -In a Garden of White Lilies- " (Zuisennji, Kyoto, Japan)

2021 "Words of the Night 6" (Itami City Museum of Art, History and Culture, Former Okada Residence)

2020 N.U.I.project, Bachet Acoustic Sculpture Special Exhibition "Online Free Live Streaming Special Concert" (@KCUA, Kyoto, Japan)

2019 "Hyo-ryushi" Hane-Bunko (Osaka, Japan)

2018 Selenographica"Duet~Dance for Two" (Ueda Santmuse, Nagano) Organized by Ueda City

2017 "Words of the Night 3" (Itami City Itami Gouchikan, Former Okada Family Residence (Important Cultural Property)) Organized by Itami City

2014 "Words of the Night" (Nishijin Factory Garden, Kyoto, Japan)

2012 YANAGI Miwa "1924 Human Machine" (The Museum of Modern Art, Kyoto, Japan / Takamatsu City Museum of Art, Kagawa, Japan / Setagaya Art Museum, Tokyo, Japan)

2010 Company Delacinera "X no Fuga '10" (KAVC | Kobe / Spain)

2009 Ishinha "nostalgia" (Australia / New Zealand)

2008 Be-wonder Project "HIDDEN TREES" (De Brakke Ground | Netherlands)

2004 Ishinha "Keaton" (Nanko Fureai Minato-kan Plaza, Osaka, Japan) \*starring

1997 Ishinha "Nanpu" (Nanko Fureai Minato-kan Plaza, Osaka, Japan)



Words of the Night N.U.I.project